

CLASSWORKS THEATRE PRESENTS

The Curriculum Vitae of *Aurora Ortiz*

Written by Craig Baxter
from a novel by Almudena Solana

Directed by Jenny Culank



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CURRICULUM VITAE

Definition: (latin) meaning 'the course of life'

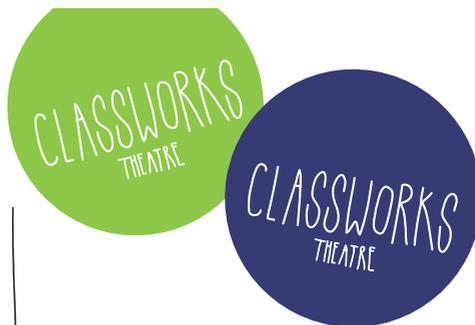
But what if your life has not really got going?
You haven't got a job and you haven't done
much at all – yet. Where on earth do you
start?

Aurora Ortiz has just this problem. Even
before she was born her life had questions
but not many answers. Now she is on her
own. So... she will have to jump in with both
feet and start writing her CV in the best way
she can. This is a funny, touching story about
expectations, hopes and dreams – and a
story that will resonate with anyone who has
ever had to write a CV.

CLASSWORKS' award-winning style
of theatre-making is a mix of ensemble
performance, interconnecting and blending
with film, in this new touring production. The
real world, imagination, memory and a bit
of wishful thinking collide together, bringing
a whole new dimension to getting a job and
discovering who you really are.

Further information from Classworks Theatre

Telephone: 01223 321 900
Email: info@classworks.org.uk



in association with



"Funny and moving –
a combination of writing,
direction and acting which just
embraces the audience"

In Limbo

"...visually original, incisive
and packed with ideas"

The Heart of a Dog

Tour dates:

Mumford Theatre, Cambridge

Date: 4 & 5 Oct 0845 196 2320

Jubilee Hall, Aldeburgh

Date: 12 Oct 01728 452392

West Suffolk College, Bury St Edmunds

Date: 17 Oct 01284 701 301

Upstairs at the Gatehouse, Highgate, London

Date: 1 Nov (Mat & Eve) 020 8340 3488

The Cut, Halesworth

Date: 18 Nov 0845 673 2123

Lincoln Drill Hall, Lincoln

Date: 23 Nov 01522 873 894



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the Mercer's Company Charitable Foundation, the Old Possum's Practical Trust.